

First Grade – Elementary Curriculum ESSENTIALS

A quick glance at the standards/outcomes you should be seeing in your classrooms this month.

 $All\ grade\ level\ standards\ are\ expected\ to\ be\ taught;\ however,\ the\ essential\ standards\ need\ to\ be\ mastered/secured\ prior\ to\ the\ end\ of\ the\ school\ year.$



VVACS

ELA

Foundational Skills:

RF.1.1a: Recognize the distinguishing **features of a sentence** (e.g., first word, capitalization, ending punctuation).

R.F.1.2b: Orally produce single-syllable words by **blending** sounds (phonemes), including consonant blends.

RF.1.2c: Isolate and pronounce initial, medial vowel, and final sounds (phonemes) in spoken single-syllable words.

RF.1.3a: Know the **spelling-sound correspondences** for common consonant digraphs.

RF.1.3b: Decode regularly spelled one-syllable words.

RF.1.3e: Decode **two-syllable words** following basic patterns by breaking the words into syllables.

RF.1.3f: Read words with inflectional endings.

RF.1.3g: Recognize and read grade-appropriate irregularly spelled words.

RF.1.4a: Read grade-level text with purpose and understanding.

RF.1.4b: Read grade-level text orally with accuracy, appropriate rate, and expression on successive readings.

Reading - Literature Text:

RL.1.1: Ask & answer questions about **key details** in a text. RL.1.4: Identify **words and phrases** in stories or poems that

suggest feelings or appeal to the senses.

*No Essential Standards are noted this month for Reading
Informational Text*

Speaking and Listening:

SL.1.1: Participate in **collaborative conversations** with diverse partners about grade 1 topics and texts with peers and adults in small and larger groups.

Language:

L.1.1f: Use frequently occurring adjectives.

 ${f L.1.4a:}$ Use sentence-level **context** as a clue to the **meaning** of a word or phrase.

L.1.5a: Sort words into **categories** to gain a sense of the concepts the categories represent.

L.1.6: Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using frequently occurring conjunctions to signal simple relationships.

Writing:

W.1.5: With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers, and add details to strengthen writing as needed.

W.1.8: With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.



Unit 4 - Pacing Guide

Unit 4 - Curriculum Guide

Math

December Number Corner:

Calendar Grid (Three-Dimensional Shapes All Around Us) Calendar Collector (Time to the Hour) Days in School (Moving Beyond Fifty) Computational Fluency (Doubles & Halves Within Twenty) Number Line (The Fifties & Sixties)



Unit 4: Leapfrogs on the Number Line (Numbers in Base Ten, Operations in Algebraic Thinking, Measurement & Data)

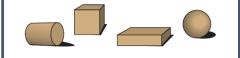
Critical Content Area 1: Operations & Algebraic Thinking

- Develop strategies, variety of models, model, develop meaning, and develop strategies.
- Understand connections, use properties of addition, use strategies, solve, compare, build understanding of relationship between addition and subtraction.

Bridges Pacing Framework

Unit 4: Curriculum Guide





Integrated Strategies

Engagement:

Realia

Realia refers to authentic objects from real life that one uses in the classroom to teach a specific concept. Realia can be both physical and virtual, if it is something used in the real world

Realia Engagement Strategy

Formative Assessment

Students use digital tools like Nearpod, Quizizz, Padlet, etc. to take short quizzes or complete exit tickets, providing teachers with immediate data.

Blended Learning: Language ELLevation:

Writing Windows

Students will view an image related to the content topic, brainstorm related words and phrases with a peer, and write a descriptive phrase. sentence, or paragraph about the image.

Writing Windows

Science

Physical Science: Sound and Light

(12/4 - 3/15)

1-PS4-1: Plan and conduct investigations to provide evidence that vibrating materials can make sound and that sound can make materials vibrate.

This standard aligns with Investigation 1 which your students will engage in from 12/4 - 12/21 @

Sound and Light

FOSS Pacing Guide

Materials and Organism Delivery Schedule

